Piano.

TROIS NOCTURNES

Pour le Violon

avec accompagnement de Piano

dédiés à Monsieur et Madame

REISET.

et composés

PAR P. BAILLOT,

Membre de l'Institut, chev. de la Légion d'honneur, Professeur au Conservatoire de musique, Chef de l'école classique de violon, etc. etc.

Livraison 2.

Œuvre 35. Prix 6f

A PARIS

chez Schonenberger, Editeur du Maréchal de Moncey,

et à Lyon,

chez Richault, Editeur du Maréchal de Moncey, et Successeur de Mme Richault, Cour Neuve, N.° 1.

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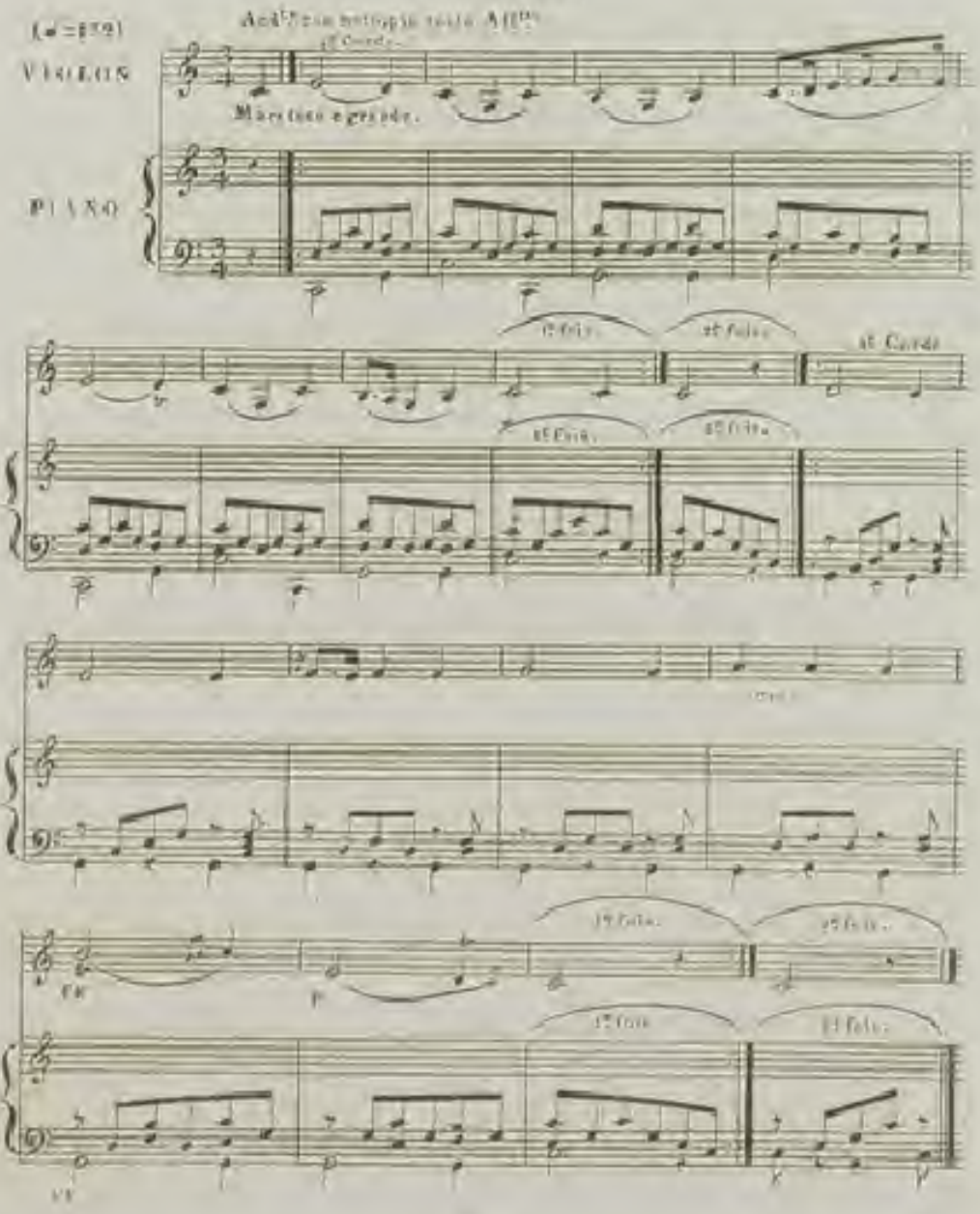
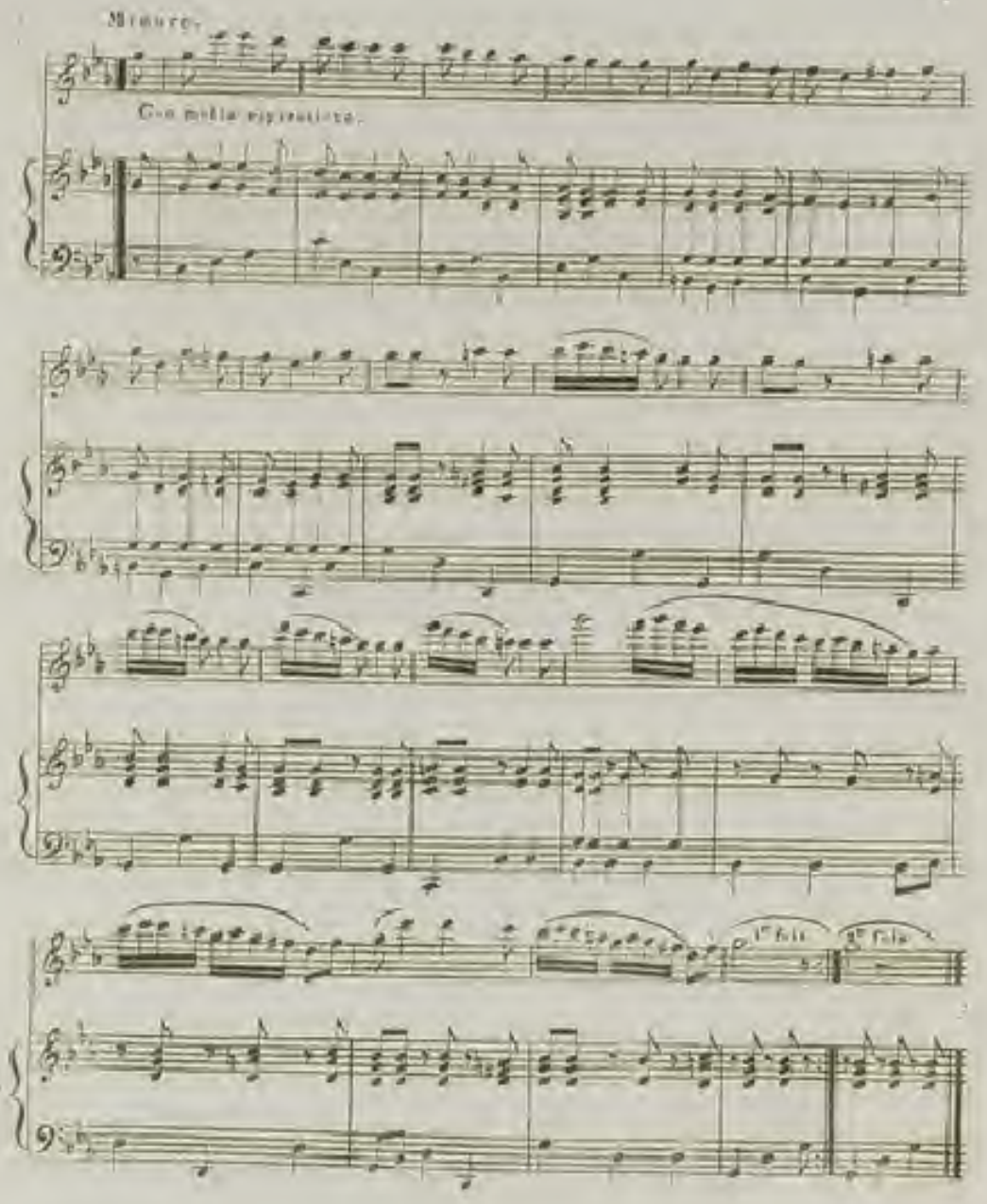
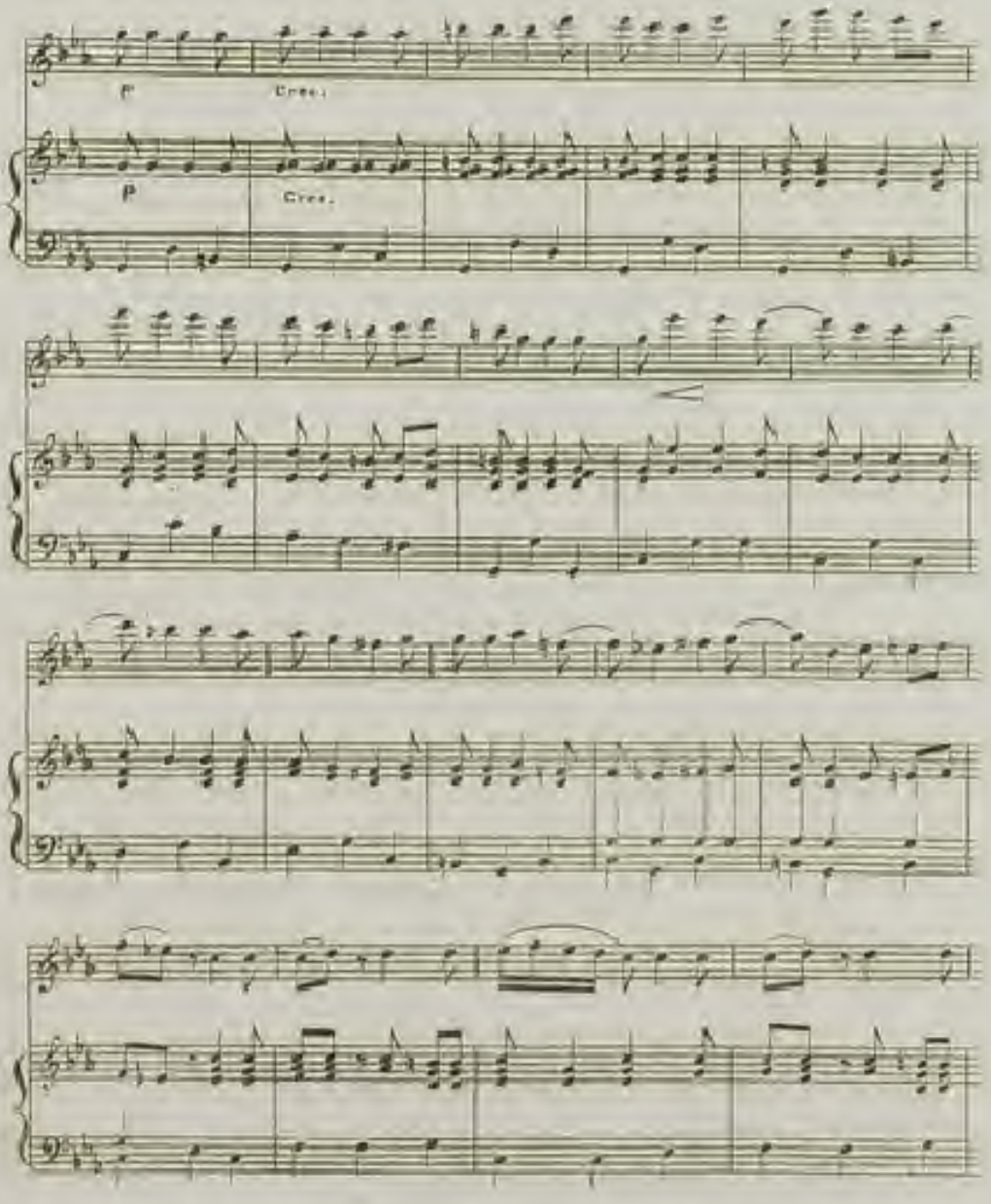
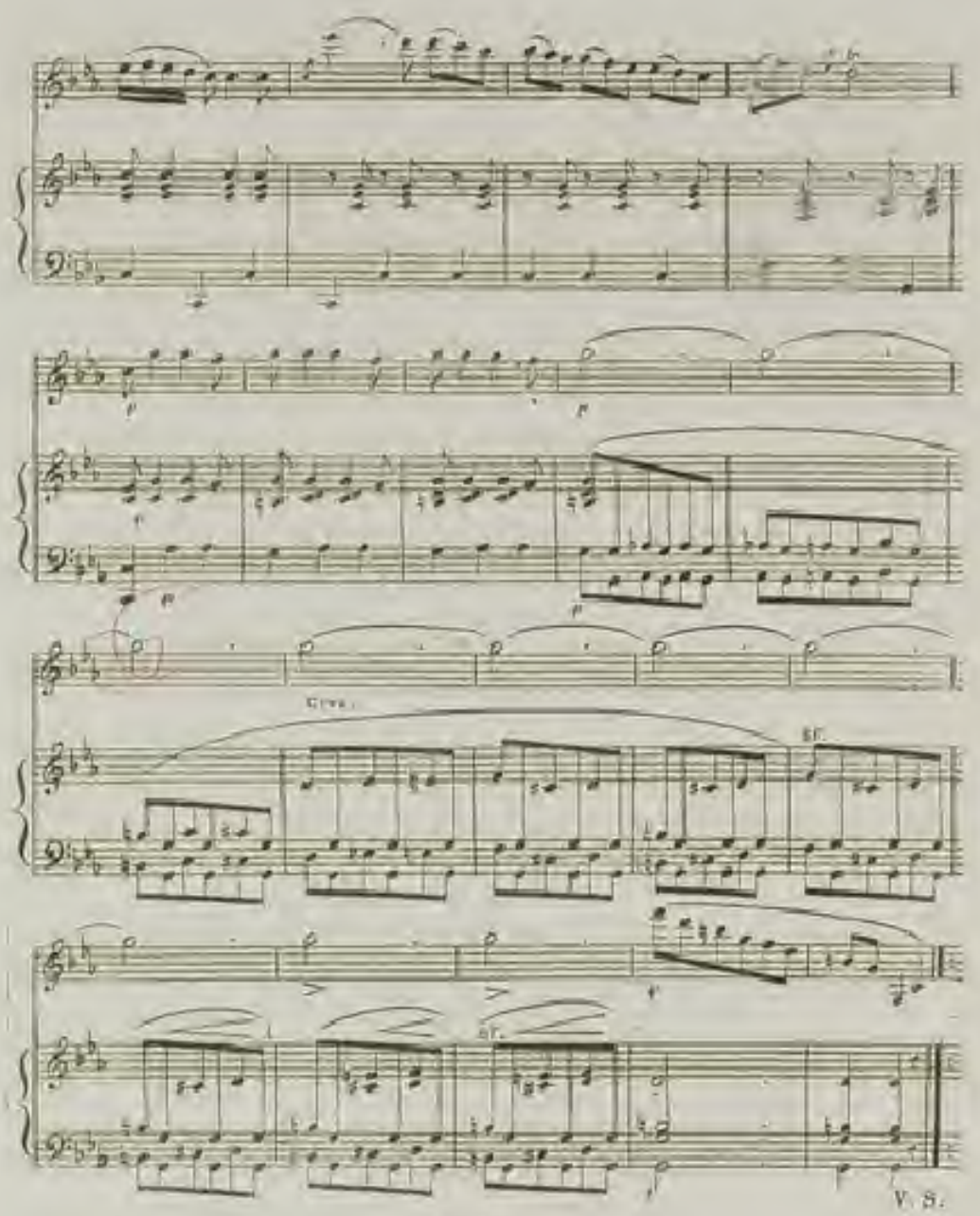
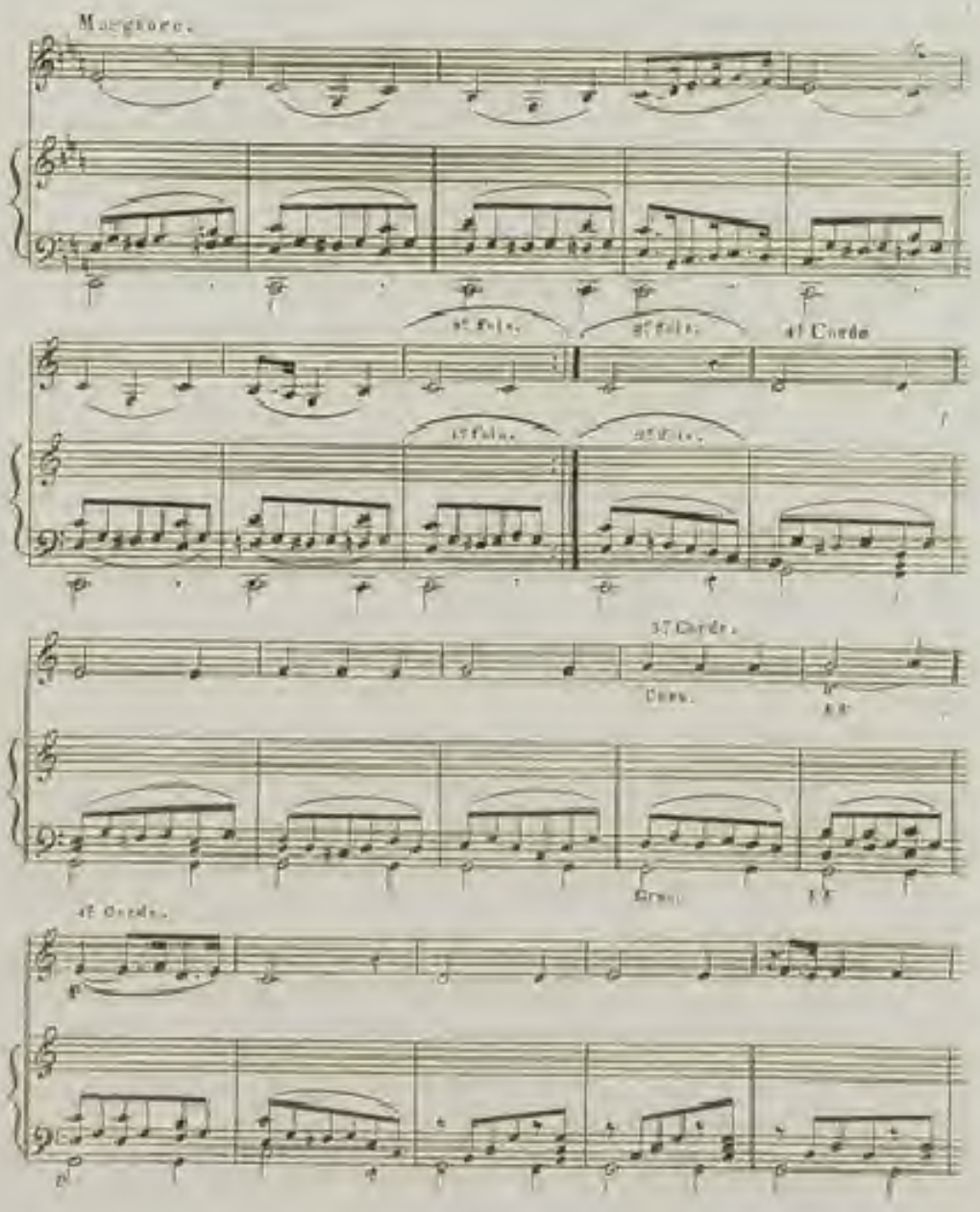
NOCTURNE.

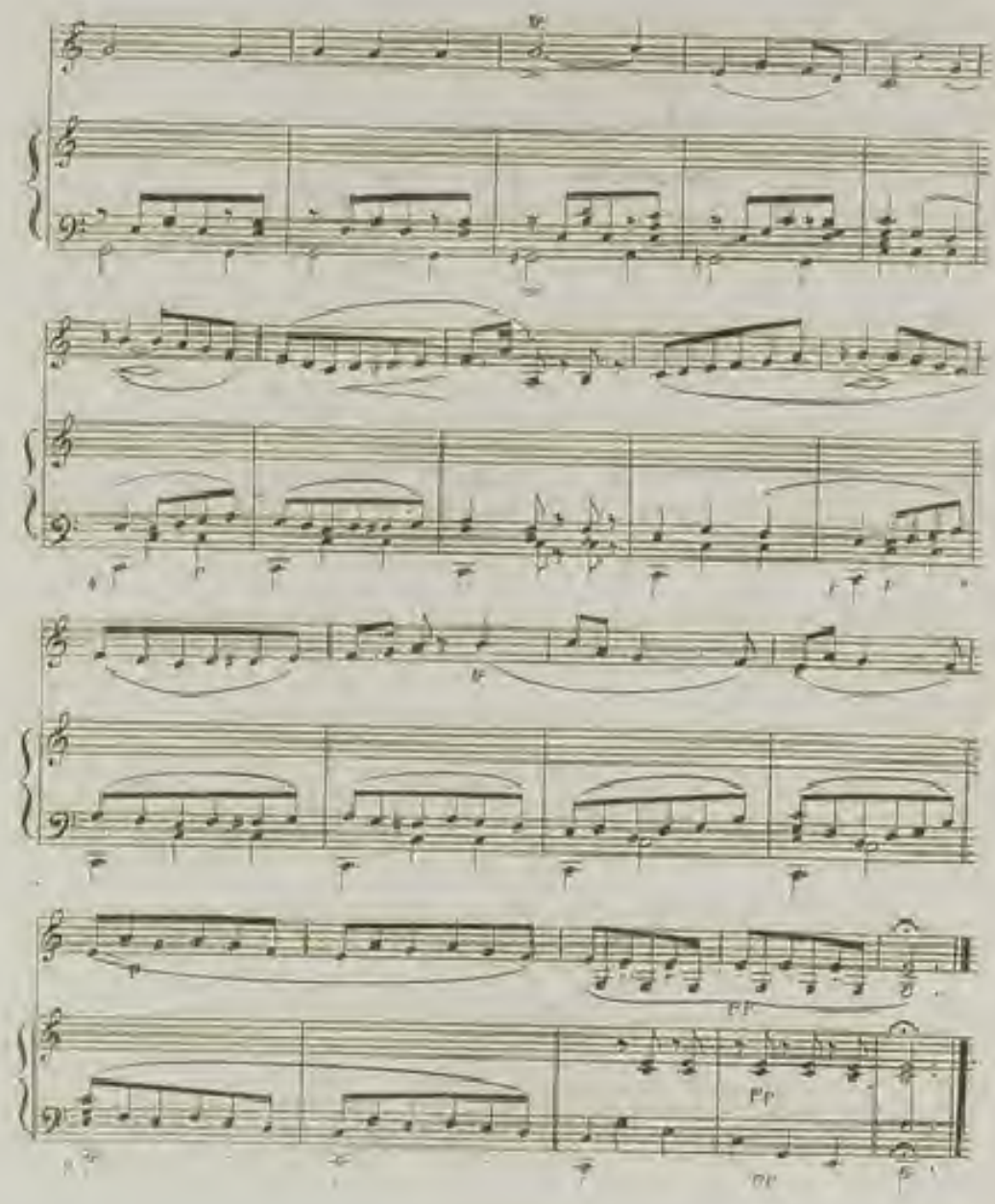

(♩=172)
Andante sostenuto assai. Allegro
VIOLON
PIANO
Marcato e grande.
1er Corde.
1er Solo.
2e Solo.
1er Corde
2e Solo.
2e Solo.
cresc.
cresc.
1er Solo.
2e Solo.
1er Solo.
2e Solo.

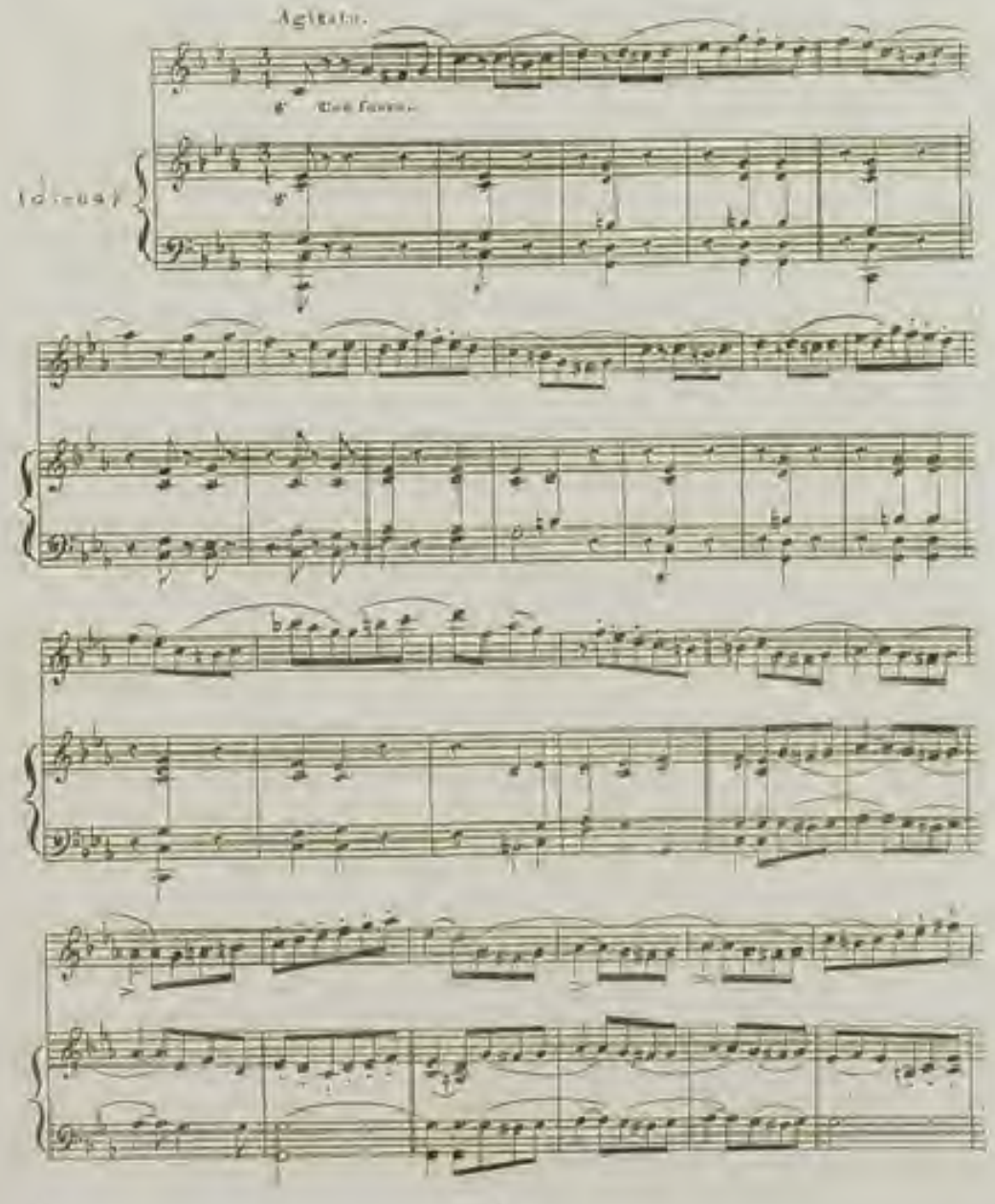

Minore.
Con molta espressione.
1ª Fila
2ª Fila

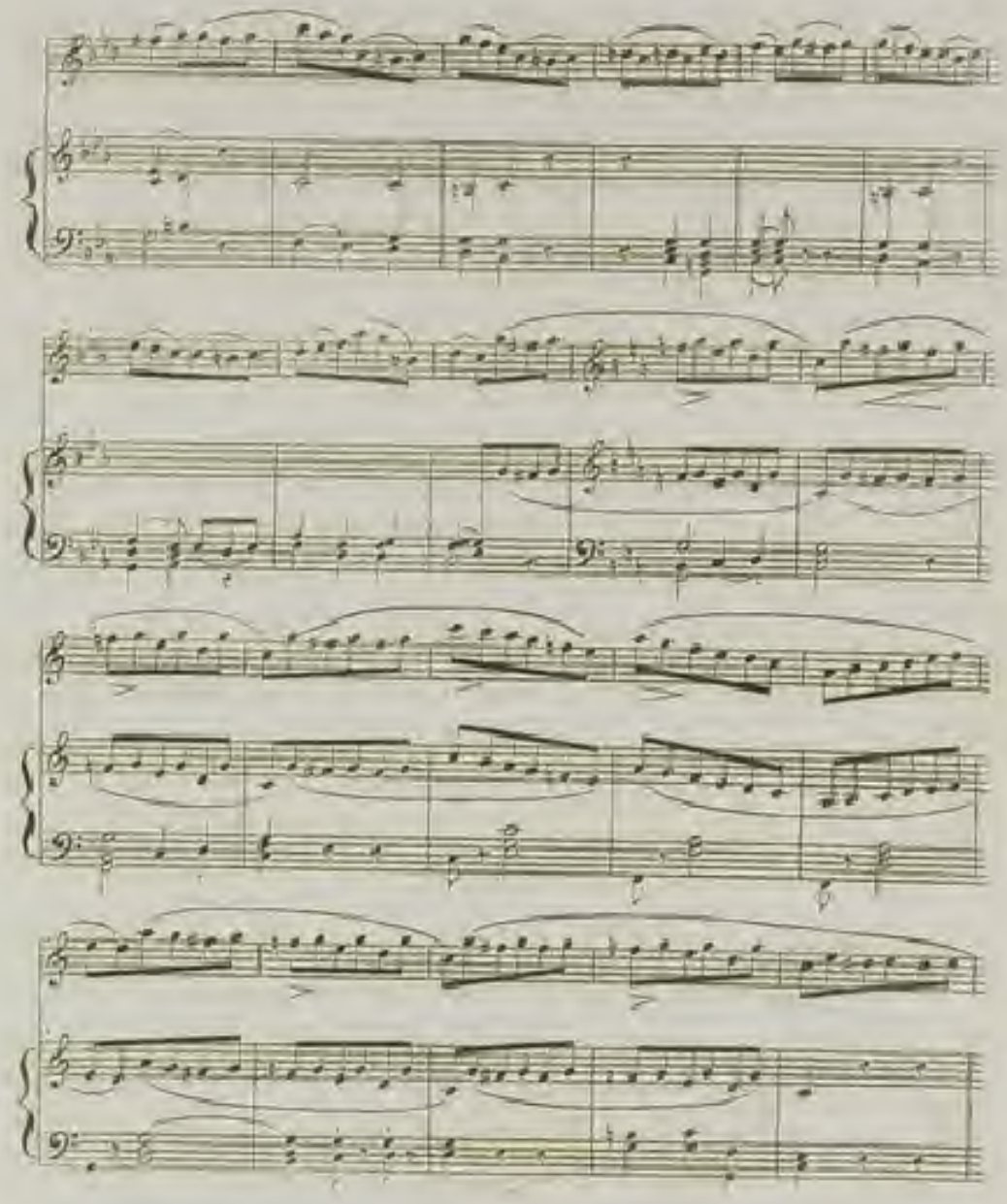

P
Cres.
P
Cres.

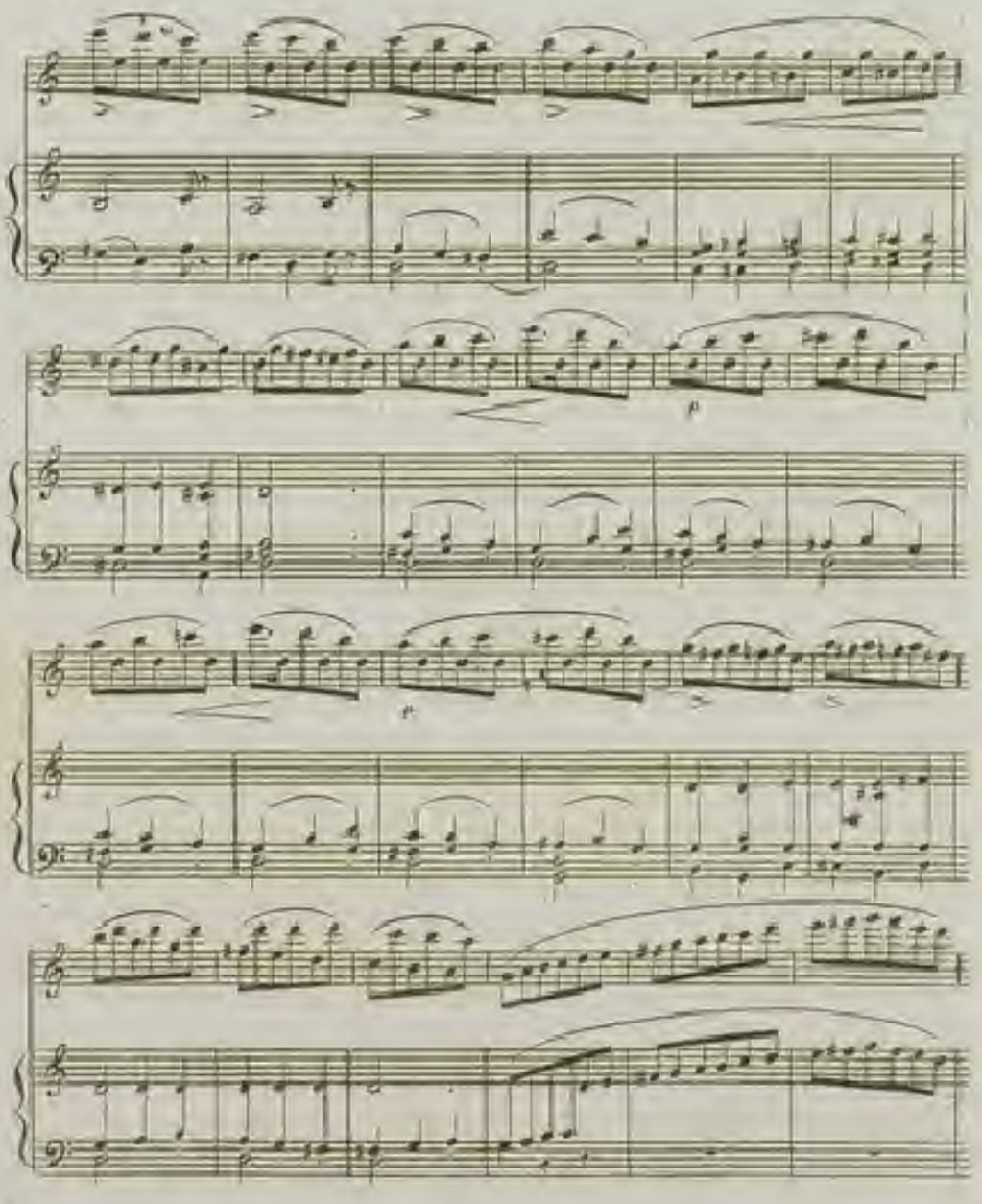

Cres.
ff
ff
V. S.

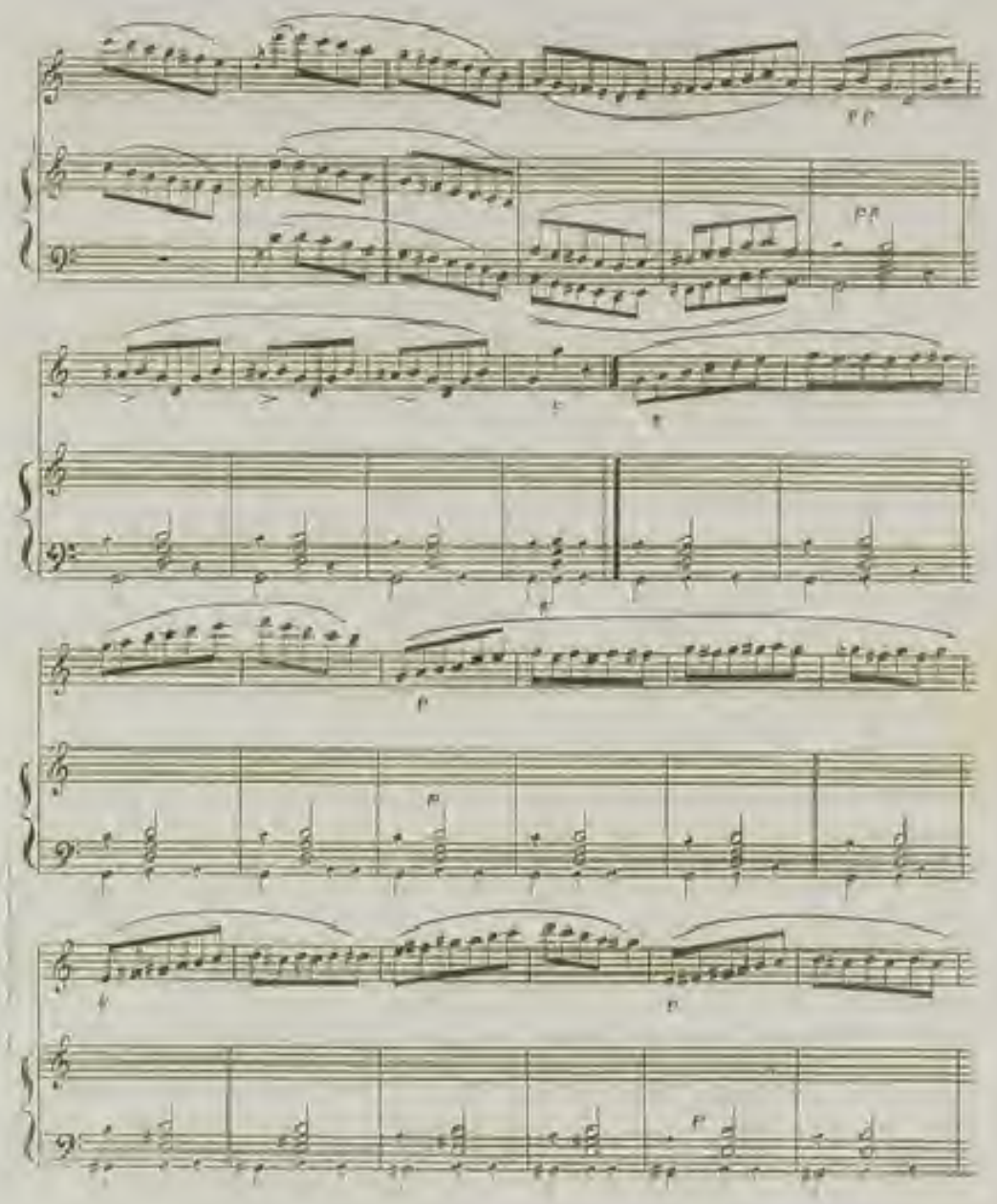

Marziale.
1e Cordes
1e Cordes
1e Corde
1e Cordes
1e Cordes
1e Cordes
Cresc.
Cresc.
1e Cordes

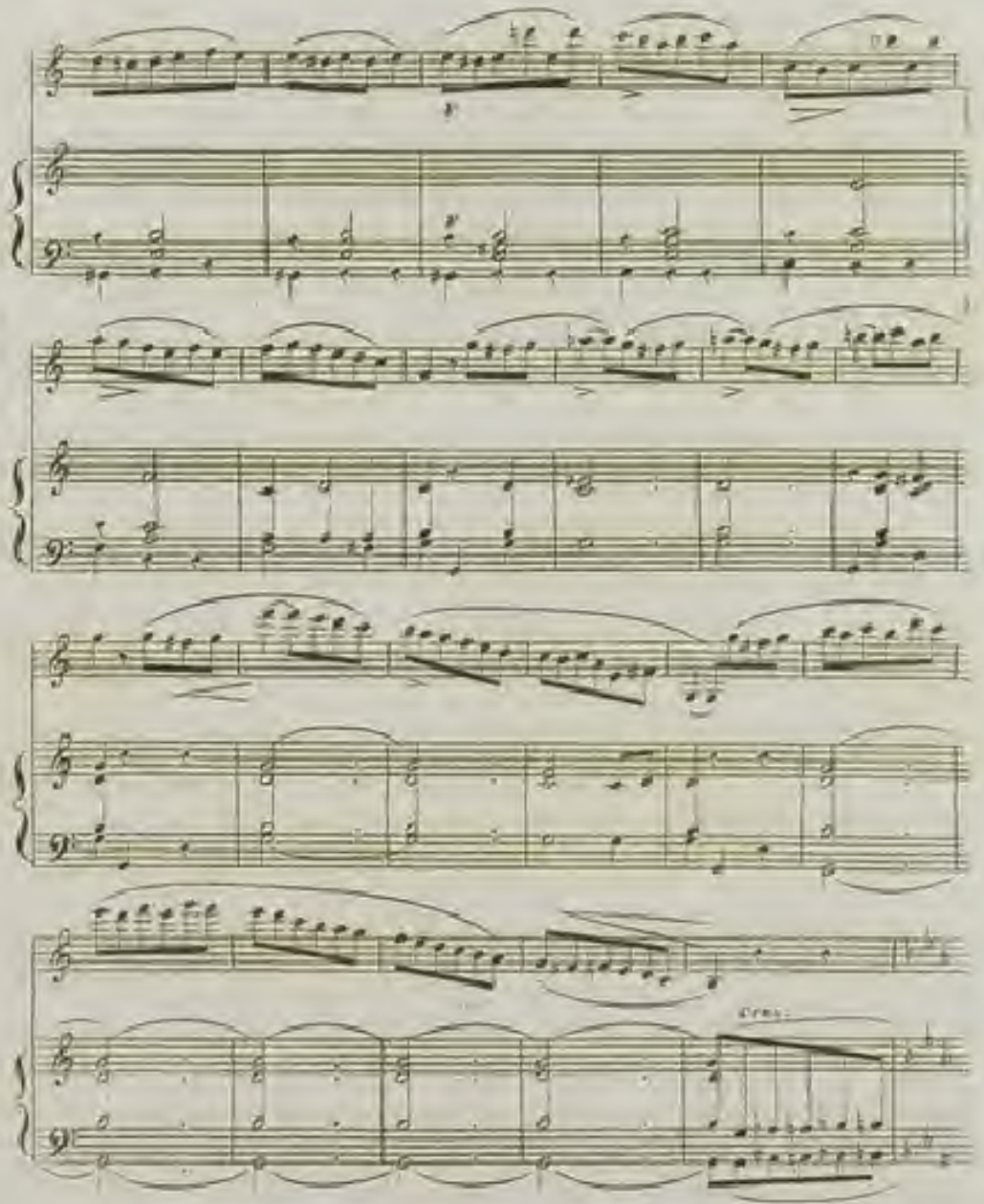

ff
pp

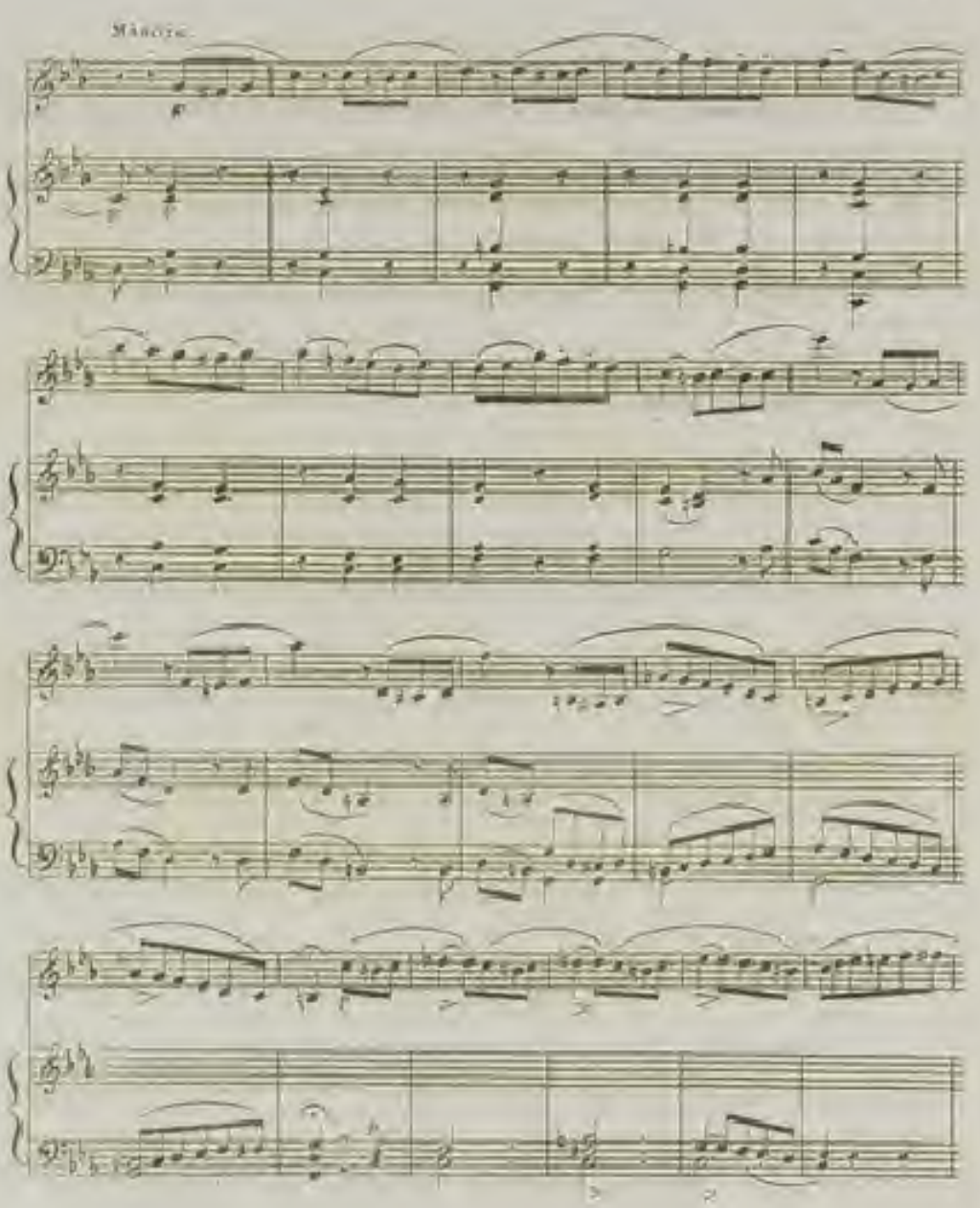

Agitato.
Con forza.

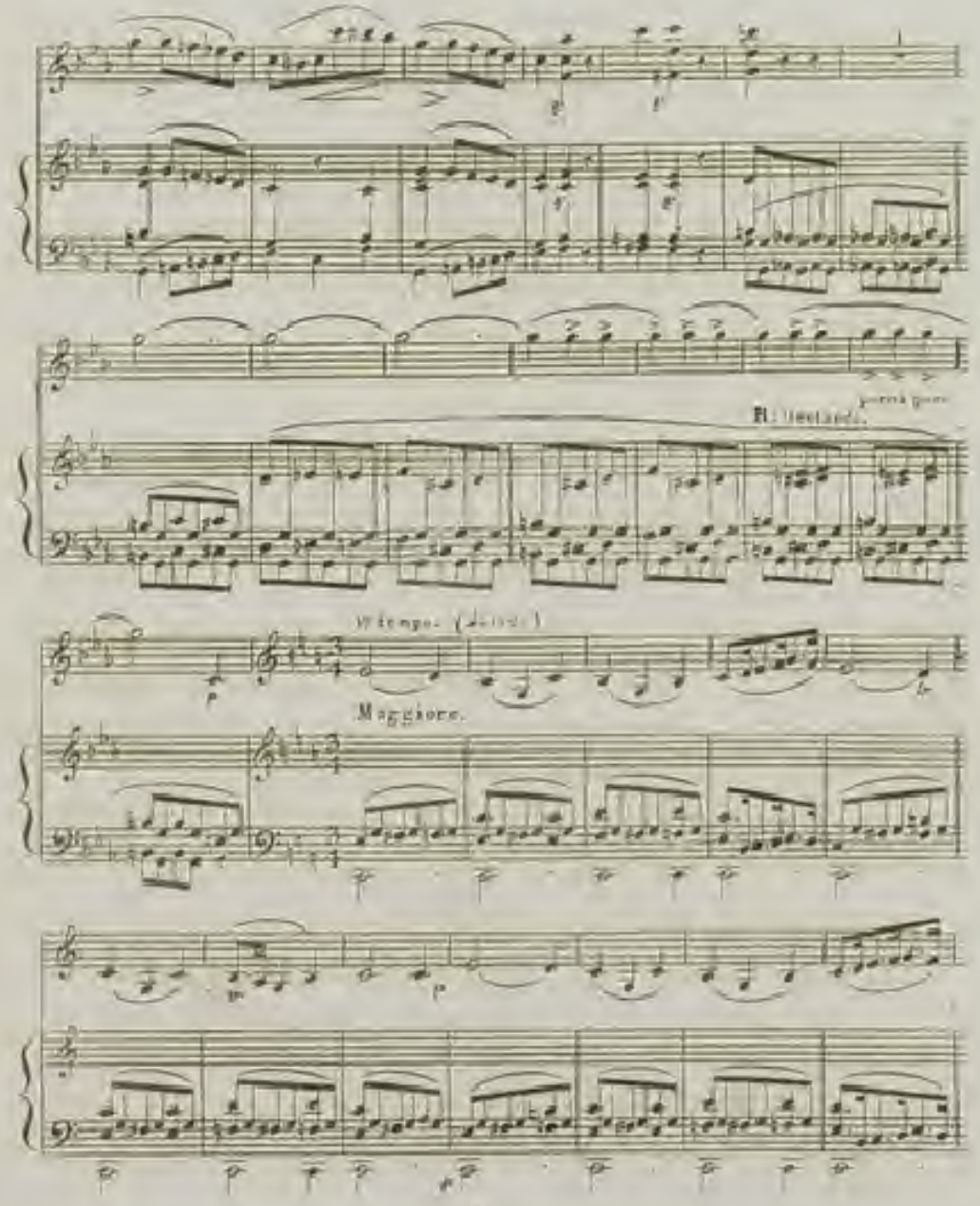


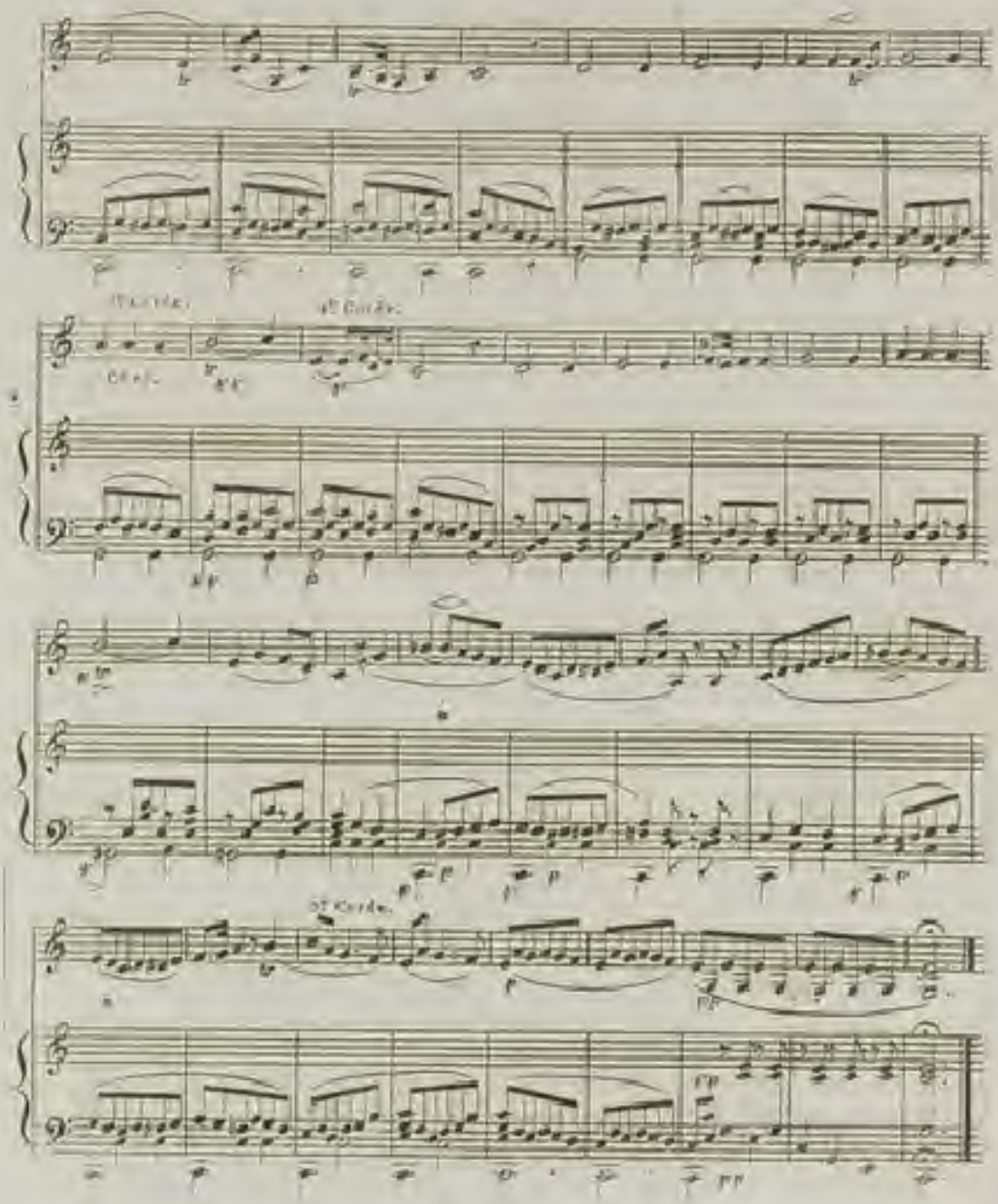



pp
pp
p
p
p
p
p
p
p




MARCIA.


Rit. (sostenuto)
Maggiore.


(Tasto solo)
al Cordes.
una corda
tre corde.